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## EXPLORING 3 DIMENSIONAL CHARACTER OF ANGKASA, AURORA, AND AWAN IN “ONE DAY WE’LL TALK ABOUT TODAY” FILM AS A DRAMATIC REINFORCEMENT

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### Abstract

*One Day We'll Talk About Today* film tells the life of a family who lives in a big city and has its own problems. The purpose of this study is to explain how Angkasa, Aurora, and Awan as the main characters are made to strengthen the dramatization in *One Day We'll Talk About Today* film. This study uses a qualitative descriptive type with a characterization method, and purposive sampling as data collection. The findings of this study indicates that the 3 dimensional character of Angkasa, Aurora, and Awan can be seen from physiological, psychological, and sociological dimensions. Angkasa has an athletic type in the physiological dimension, a choleric type in a psychological dimension, works in an event organizer that requires teamwork as a sociological dimension. Aurora has an asthenic type in the physiological dimension, a melancholic type in a psychological dimension, and the sociological dimension works as an artist who has a few friends. The last one is Awan who has an stenic type in the physiological dimension, a sanguine type in a psychological dimension, the sociological dimension works as an architect and also easy to make new friends.



## INTRODUCTION

Film is a form of artwork that The film industry in Indonesia is currently getting better in quality in terms of visuals, stories, or the character. Throughout history, film has grown more and more, just like a genre. A genre is usually established, after several films representing that genre are successful and develop into a trend (Himawan Pratista, 2018:41). The Indonesian film industry has produced many films with family themes, one of which is quite well known by the public is *One Day We'll Talk About Today* film produced by Visinema Pictures in 2020.

*One Day We'll Talk About Today* film tells the story of daily life in a family that has secrets. This family-themed film has interesting values that can be used as lessons for the audience, especially about the relationship in a household between parents and children. In addition, the film is able to create an extraordinary dramatization that is presented visually through the movement of the camera angles, the story, and also the acting of the players. The character or perpetrator of the story usually has a tangible (physical) form.

In general, characters can be divided into two types, human and nonhuman characters (Himawan Pratista, 2018:118). *One Day We'll Talk About Today* has main characters named Angkasa, Aurora, and Awan. These three characters are told as siblings who have their own problems and try to find their best steps in solving the problem. The conflict got bigger when his father told Angkasa since childhood to be able to be a good brother but this actually became a burden for Angkasa. Aurora is the second child who works as an artist, but her parents lack support for Aurora's talents, making Aurora tend to be a quiet person and rarely interact with her family. The third character is Awan as the youngest child who is still in a period of finding his identity and is treated spoiled since childhood by his father, but Awan considers his father's treatment to be too protective, making Awan too safe and feels that she has never made a choice based on her own will.

The plot of *One Day We'll Talk About Today* film shows how life in a family must have problems that cannot be told. The audience is also presented with a story that not only focuses on family conflicts, but there are several elements of romance such as the relationship between awan and Kale, and also comedic elements that make this film even more interesting for all people to enjoy.

*One Day We'll Talk About Today* film can be analyzed from the point of view of the characterization of the main character through three-dimensional characters, direct methods (telling) and indirect methods (showing) because there are characteristics that are found in the film that show their respective characters through appearance, different behaviors, and dialogues that have a very deep meaning and are relevant to Indonesian audiences. The purpose of this study is to describe how the characterization of the characters of Angkasa, Aurora, and Awan is one of the reinforcements of dramatic elements in the film.

## METHOD

The types of methods in this study are descriptive qualitative and use data collection techniques in the form of observations and literature studies. The primary data in this study is *One Day We'll Talk About Today* film (2020) by Angga Dwimas Sasongko produced by Visinema Pictures.

The story in *One Day We'll Talk About Today* film has several timelines or settings and times that show a considerable time difference when the main character is a child and when the main character has turned an adult. Therefore, a purposive sampling technique was carried out by dividing several sequences and choosing scenes that showed the characterization of Angkasa, Aurora, and Awan when they were children and after they began to grow up.

The data used in this study is audio-visual works that are translated back into the form of narrative sentences that explain three dimensional characters through the characterization method by adding several pieces of scene images as a complement.

The data analysis process is carried out through data reduction, data presentation, and verification. The results of the data analysis are presented descriptively.

### 1. Result and Discussion

The discussion in this study focuses on the three-dimensional characters of Angkasa, Aurora, and Awan from physiological, psychological, and sociological dimensions that function as dramatic reinforcement of the film through a characterization method that includes the name, appearance, dialogue, and actions or



behaviors of the characters. The *One Day We'll Talk About Today* film has a total of 108 scenes that are carried out by selecting scenes for analysis which shows how the characterization of Angkasa, Aurora, and Awan as a dramatic reinforcement. The total number of scenes analyzed as a whole from the three main characters is 14 scenes.

### 1.1. The Character of Angkasa

Angkasa is one of the main characters who plays the eldest brother of Aurora and Awan. When viewed from the point of view of three dimensional characters, Angkasa has an athletic physical type, a choleric type of psychological, and sociological type who lives in an urban area and works in an event organizer. Angkasa has five scenes analyzed based on the characterization method: scenes 20, 23, 64, 69, and 90. The name of Angkasa itself has the meaning of air, sky and is generally used for boys. The name of Angkasa can also be described as a figure who is interested in life and has an independent nature.

#### 1) *Scene 20 TC 00:26:42*

Angkasa wears a plain white T-shirt with a light blue shirt outer that is buttoned except for the top button and light blue jeans, it can also be seen that Angkasa wears a men's watch on his left hand. Angkasa's hairdo looks a little messy on the front because in the scene Angkasa is in a hurry to take Awan to the hospital after an accident.

In addition, a fragment of Angkasa's dialogue when saying "Awan are already big. She also has her own will, can't keep being restrained" shows that Angkasa has a stance to explain his own opinions that he thinks are right, in contrast to Angkasa when he was a quiet child because he was not brave enough to express his opinions and always obeyed the words of her parents.

As for the action from Angkasa, it is shown that he began to venture to explain his own opinion and even shook off his father's hand which had previously held Angkasa's back neck as a warning sign. This shows that Angkasa has begun to look a little disgusted with the treatment of his father who often blames him by playing physically



**Figure 1.** Angkasa blamed by his dad  
(Source: *One Day We'll Talk About Today*, 2020)

#### 2) *Scene 23 TC 00:29:23*

Angkasa was seen still wearing a complete junior high school uniform along with his shoes when he got home with her parents because Angkasa got into trouble after a fight with his schoolmate who had pushed Awan to the ground, so Angkasa was reprimanded by his parents so that the matter would be resolved immediately.

Then in the fragment of the dialogue when Angkasa said "Dad, didn't you tell Angkasa to take care of the younger siblings ?!" it shows that Angkasa is an older brother who really cares about his younger siblings because he has been used to being advised by his father since childhood. But when he tried to follow the advice, it was still considered wrong, therefore Angkasa chose to fight back and questioned what exactly the father's advice meant.

Meanwhile, Angkasa's actions in this scene are shown through his annoyance by stamping his feet on the floor and standing up while saying the dialogue "Dad, didn't you tell Angkasa to take care of the younger siblings ?!" on a high note, then left the house leaving his parents on a bicycle, then rode the bike fast. This explains that Angkasa is still a teenager who is easily indecisive and cannot make good decisions if he gets a reprimand from his parents.



**Figure 2.** Angkasa's angry to his dad  
(Source: *One Day We'll Talk About Today*, 2020)

**3) Scene 64 TC 01:15:45**

Angkasa was seen wearing simple or casual clothes, dark blue long-sleeved T-shirts and trousers, because it was told that the entire Narendra family was gathering at their home at night to solve problems that occurred during the Aurora exhibition, making Aurora feel disappointed and embarrassed by exhibition visitors because her family actually made problems at the important exhibition.

Then through a fragment of the dialogue "because what I've been doing all this time is just blaming, denying, telling everyone in this family to hide the wound, pretending that everything is fine" shows that Angkasa knows and understands that in fact all members of his family have their own wounds but they cannot convey them. In the dialogue Fragment "you can say that mom is also sick, you say that mom cannot accept this.. I've seen you cry behind the door since I was child, Mom.." shows that Angkasa also intends to convey and explain how his mother really feels because her last child died first but his mother always hides that feelings.

While in Angkasa's action is shown from initially trying to be quiet while holding back emotions and only listening to a reprimand from the father due to problems at the exhibition Aurora finally chooses to express her frustration all this time to her father after Aurora explains that she feels she has never been noticed by her family. This is what triggers Angkasa to become very emotional and start screaming when expressing his opinion.



**Figure 3.** Angkasa expresses his emotions  
(Source: *One Day We'll Talk About Today*, 2020)

**4) Scene 69 TC 01:29:41**

Angkasa was seen wearing a plain white T-shirt with a dark green outer shirt, black jeans, a clock on his left hand while wearing a black and gray backpack, and also carrying another smaller brown bag with a blanket to stay while in his office. This shows that Angkasa are still consistent with the use of men's casual style when going away from home.

Meanwhile, in the character dialogue, Angkasa's seen coming to Aurora who looks busy drawing in her room. Because of Aurora's confession after explaining that Aurora had never been noticed by her parents, Angkasa then apologized to Aurora because it turned out that Angkasa never understood more deeply how her sister felt and felt too focused to pay attention to Awan. This shows that Angkasa has a character who is very concerned with the closest people, especially his family. Space that had thought to understand how Aurora feels and looks fine turned out to be very inversely proportional to what is felt directly by Aurora herself.

Then the actions of Angkasa are shown by making the decision to leave the house and stay temporarily in the office where he works, this is shown through a bag carried by Angkasa containing a blanket to sleep in the office.



**Figure 4.** Angkasa apologizes to Aurora  
(Source: *One Day We'll Talk About Today*, 2020)

#### 5) *Scene 90 TC 01:47:17*

Angkasa is seen using a plain black T-shirt with a dark red outer shirt that is not buttoned up and black jeans. He also wears a clock on his left hand. As for the make up remains natural with a neater hairdo than before, which shows that Angkasa can live a little calmer even though he is not with his family.

Then the dialogue between Angkasa and his mother begins with Angkasa's apology to his mother because his emotions expressed when gathering together at home which makes Aurora and Awan know about the fact that they have a last brother who has died. This shows that Angkasa has feelings of regret and dares to admit mistakes for actions that he thinks are out of bounds even though his actions are not entirely wrong, especially for his mother, Aurora, and Awan because Angkasa is just trying to tell what really happened in their family.

Angkasa, who was being approached and persuaded by his mother to go home, was seen only silently listening to the opinion of his mother because he still felt guilty for his previous actions when he was at home. Angkasa's sitting position which then changes when folding both hands and becoming a backrest for his head with a straight forward view while holding back tears also shows that Angkasa is focused on thinking while trying to decide whether he should obey his mother to go home.



home  
(Source: *One Day We'll Talk About Today*, 2020)

## 1.2. The Character of Aurora

Aurora is the next main character who acts as the first sister of Angkasa and the older sister of Awan. Based on the perspective of three dimensional characters, Aurora has a physiological dimension of leptosome / asthenis Type, a Melancholic type for its psychological dimension, and a sociological type who lives in cities but has few friends and works as an artist.

Just like Angkasa, Aurora has five scenes analyzed based on the characterization method: scene 13, 61, 64, 67, and 92. The first name of Aurora has quite diverse meanings such as dawn, early morning, or sunrise. The use of the name Aurora usually can also be expected to be a leader full of ambition, creative thinking and inspiration.

#### 1) *Scene 13 TC 00:15:43*



Aurora's appearance in this scene can be said to be a little fashionable but not too excessive and still quite looks like the appearance of teenagers in general. Aurora was seen wearing an orange shirt outfit with dark blue overalls for women. The makeup used also looks thin because of Aurora's young age and her neat hairdo.

Meanwhile, in the character dialogue, Aurora tries to explain to her father that during the preparation for the swimming competition she got the best time record compared to others including Awan. Aurora only intends to prove to her father that she is able to achieve something that she thinks she can be proud of, but it turns out that her father looks much more attentive to the clouds than Aurora which is proved in the father's dialogue which says "You should help clouds practice, ra... it's better if you two can join the competition, it's a pity if your sister is left behind". Because of her father's words, Aurora felt sad and began to think that her father really loved Awan more.

Aurora's disappointment was also shown through actions that previously looked happy because of praise from her swimming coach after successfully getting the fastest time suddenly her expression seemed to change drastically to sad and gloomy because her father did not feel proud and instead compared Aurora to clouds. Aurora's character is then increasingly formed until she grows up, becoming a moody and not very talkative character.



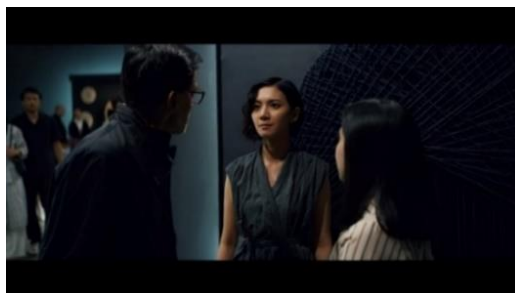
**Figure 6.** Aurora was disappointed to her dad  
(Source: *One Day We'll Talk About Today*, 2020)

## 2) *Scene 61 TC 01:08:30*

The art exhibition made by Aurora is said to be ongoing so that the clothes used by each invited guest are generally neat and polite with a black dresscode. Aurora herself was seen using an ethnic dress made of plain weaving in black, with a little extra jewelry in the form of a bracelet on her left hand and earrings in both earlobes. Aurora's hairdo also looks slightly curly, making the overall Aurora look more graceful than usual.

Then the dialogue between the characters is shown through Aurora's conversation with clouds and her father who is arguing when the exhibition takes place and asks them to better leave the Exhibition Building and go home. Aurora thinks that a family that should give more support and appreciation to one of her child's achievements is actually causing problems to embarrass Aurora. This shows that Aurora is very disappointed with her family and makes her intend to study abroad in order to live far from home.

After the family left the gallery building, the art exhibition finally ended. Aurora who fell silent then cried because of the incident committed by her own family, showing that Aurora actually still has a fragile and disappointed nature, even that causes it is her own family.



**Figure 7.** Aurora was angry at her dad and her sister Awan

(Source: *One Day We'll Talk About Today*, 2020)

**3) Scene 64 TC 01:15:45**

This Scene tells Aurora who has just arrived home after the exhibition of her artwork is finished, because the clothes and appearance used by Aurora's character still look the same as scene 61 before.

In this scene, not only explains how the Angkasa feels and his decision to tell the fact that his last brother has died, but Aurora also had time to explain how she feels during this time that has continued to be held since childhood in front of her family through the dialogue of the Aurora character. The fragment of Aurora's dialogue that says "You guys lost me a long time ago" has the connotation that Aurora's family actually did not understand Well how Aurora felt from childhood to growing up and always assumed that Aurora did look fine from the outside, including space and clouds. After Aurora threw a fragment of the dialogue, the reaction of all family members was quite surprised and immediately felt very guilty about Aurora.

Aurora's actions are shown through a penetrating look at her father and immediately stand as a sign that Aurora is really serious about saying that her family has lost her long ago. After Aurora's explanation to her family, Aurora seems to want to leave her family without speaking at all, but Awan holds her back because Awan wants to apologize for her mistake at the Art Exhibition Building.



**Figure 8.** Aurora explains about her feelings  
(Source: *One Day We'll Talk About Today*, 2020)

**4) Scene 67 TC 01:25:41**

Aurora's appearance looks simple because it looks like she is at home and is not involved in any activity. Aurora wears a linen shirt with a tendency to milk chocolate color and black trousers. Her hairdo also still looks neat even though Aurora is lying in bed with her mother more.

In the dialogue between the characters, Aurora asks how the mother feels about being forced to hide the fact that her last brother has died, but in the fragment of the dialogue her mother says "Your Father is right, we both have to survive because there are still three others whose lives must continue" shows that according to the mother, the decision chosen by her father is indeed the right choice. However, this is actually restrained by Aurora because the decision made by her father is not true, Aurora considers that Angkasa, Awan, and Aurora herself also has the right to know the facts that exist without having to be covered by both parents. While the fragment of the dialogue "mom, the earth doesn't just rotate for Dad" means that Aurora is very fed up and doesn't want everything in her family to always be related to her father.

Aurora's actions were shown from chatting with her mother to discussing and asking how her mother had felt about all the decisions that had been made by her father, finally changing by getting up from her bed then sitting while looking at her mother and repeating the question firmly. after Aurora's remark that " the earth doesn't just rotate for Dad" to her mother, Aurora then goes back to using headphones and sleeps on her bed and tilts her body in the other direction, which shows that Aurora doesn't want to continue the conversation anymore.



**Figure 9.** Aurora ask her Mom about her feelings  
(Source: *One Day We'll Talk About Today*, 2020)

**5) Scene 92 TC 01:50:43**

Aurora looked quite simple by using a beige woman's blouse, light blue jeans and still using a bracelet on her left hand, the makeup used also tends to be natural and a neat hairdo. This shows that Aurora does not really like the appearance that is too striking when it is at home or outside the home.

Meanwhile, in the character dialogue, Aurora is more dominant in telling herself to Angkasa and Awan and her view of her father during this time. Aurora has also begun to open with Angkasa and Awan, even her brother and sister responded by trying to listen to Aurora's complaints without denying Aurora's desire to live far from home. then a fragment of Aurora's dialogue that says “Dad really often says that he doesn't need to be sad, until I don't realize that I often talk like that too” shows that the advice from her father given to Aurora since childhood has influenced Aurora's character enough to make Aurora force herself to hide any sadness or hurt.

Aurora told her feelings by enjoying the view of the sunset and gusts of wind are quite strong. The expression shown by Aurora was also a little happy because she was finally able to gather with her two siblings to tell them about herself and also their father Aurora looked quite simple by using a beige woman's blouse, light blue jeans and still using a bracelet on her left hand, the makeup used also tends to be natural and a neat hairdo. This shows that Aurora does not really like the appearance that is too striking when it is at home or outside the home.



**Figure 10.** Aurora's telling about herself to Angkasa and Awan  
(Source: *One Day We'll Talk About Today*, 2020)

### 3.3 The Character of Awan

The next main character is Awan who is the youngest child as well as the last sister of Angkasa and Aurora. When viewed from the point of view of its three dimensional character, Awan has a physiological



dimension of the type piknis/stenis, sanguinis type for its psychological dimension, and a sociological dimension that works as an architect and has close friends.

The scene that analyzed in Awan characters found as many as four scenes: scene 31, 48, 68, and 79.

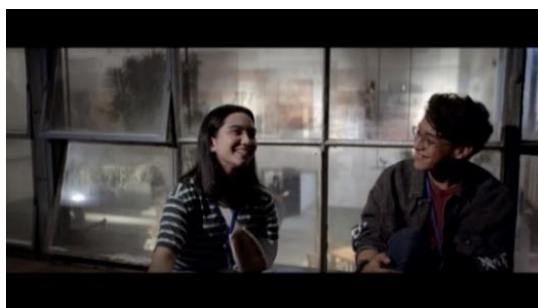
The name of Awan itself has quite diverse meanings such as Sky, daylight, or a person. The use of the name Awan is also expected to be a figure who likes to seek adventure, is interested in life and has an independent nature which is quite illustrated in the character of Awan who has a desire to make his own life choices as he grows up.

### **1) Scene 31 TC 00:36:53**

Awan in the film have a relaxed and simple appearance but are still polite. Awan wears a T-shirt with a horizontal stripe pattern, as well as light blue jeans and also wears a clock on his right hand. Awan was also seen carrying a small brown bag that was used on his right shoulder. The use of Awan makeup also tends to be natural because of its young age and does not really like to look flashy and neat hairdo.

In the use of dialogue characters, Awan quite enjoyed her conversation with Kale although it was her first meeting, showing that Awan has a character who likes to interact and easily open with others, Awan also immediately felt amazed by the presence of Kale figure even though they were just acquainted at that time also because Kale told Awan about his life.

Awan was told as the youngest child of the Narendra family, even after the incident of the last child of Narendra and Ajeng who died at birth made her parents more afraid to lose Awan too, so that the reason that made Awan always treated spoiled, but Awan actually felt she did not need to be treated too excessively by her family. The conversation between Awan and Kale runs casually and comfortably like a friend who has often met. This can be seen through the way cloud and Kale sit on the floor with Awan's legs crossed and Kale leaning against the wall.



(Source: *One Day We'll Talk About Today*, 2020)

### **2) Scene 48 TC 00:56:37**

Awan are seen using clothes type stripped blouse colored combination of yellow, white, black, and pants made of black fabric. Awan was also seen carrying a brown backpack and wearing a clock on her right hand, while her left hand was already in a gips due to her accident when she came home from work. Based on the timeline in the film, Awan still looks the same as some of the previous scenes because it was told that Awan was leaving with Kale until she arrived home when it was late at night.

The character's dialogue is shown when Awan has returned home, where her father begins to blame and say that Kale has had a bad impact on Awan, but Awan actually denies her father because it is purely a desire from Awan herself without coercion from others. Awan also discussed the issue of Awan being accepted to work again at her old workplace because she was helped by her father. In addition, a fragment of Awan's

dialogue that says “Maybe I'm just the youngest child, but I also want to be like my older brother and sister who can work with their own efforts, proud of themselves, I also want to be like that Dad ” shows that Awan has a character who wants to live independently without the need for help from others.

During Awan and his father's argument, Awan was seen talking to her father using a high tone and a keen eye towards his father, showing that Awan has a character that always feels herself right when reprimanded by others even from her own family. After denying her father, Awan did not want to continue the conversation then went straight to his room and ignored other family members.



(Source: *One Day We'll Talk About Today*, 2020)

### 3) *Scene 68 TC 01:28:52*

The appearance of Awan shown in this scene is actually not too clearly visible, especially at the waist down because it is told that Awan and Kale are going to visit a band concert so that the setting of the place is filled by many people. But if we look closely, Awan are seen using T-shirts with green and white stripes. Awan also uses a clock on his right hand, while on her left hand still uses a gips that looks full of motivational writings and words of encouragement from Awan friends or Kale.

Then after knowing the truth that Awan actually had the last sister who died first, Awan only muttered to herself as if she were talking and explaining all the complaints about what she had experienced. The complaints expressed by Awan to herself showed that Awan felt disappointed with her family because all this time her family had kept a secret about her last sister who had died at birth so that Awan did not need to feel the sadness experienced by her parents. This can be seen through a fragment of Awan dialogue that says “people I thought would never be able to hurt me.. lies”.

After Awan had muttered to herself about the disappointment she passed, Awan who was just silent and staring at Kale suddenly kissed Kale on the lips which made Kale surprised because of the actions taken by Awan. This shows that the kiss made by Awan to Kale is a declaration of love that was first felt by Awan.



(Source: *One Day We'll Talk About Today*, 2020)

### 4) *Scene 79 TC 01:34:28*

Kale is taking Awan to his home to help Awan open the gips on her healed left hand. Awan uses a light blue short-sleeved shirt with a dark green outer and long pants made of fabric in dark blue. Awan is also seen carrying a small bag of light brown slingbang type on her right shoulder and a clock on her right hand while

Awan's hairdo is seen in a back ponytail, indicating that Awan prefers to appear as she is and has no intention of impressing others.

Through the character dialogue, Awan asks for certainty about her relationship with Kale where this can be seen through a fragment of Awan's dialogue which says "What is our relationship actually?". In addition, considering that Awan is the youngest child who has just fallen in love for the first time, Awan really wants to make a relationship that is more than just a friend with Kale, but Awan's desire is rejected by Kale because Kale does not want to have responsibility for the happiness of others, so Awan feels his first heartbreak after being disappointed by her family.

Then Awan seen holding back her tears while hearing Kale's answer. Kale then tries to comfort Awan and explain again his answer so that Awan will understand and accept Kale's decision. A few moments later Kale seems want to give a kiss to Awan like Awan did when they were watching the concert before, but Awan clearly responds by refusing the kiss and not saying any word. This shows that Awan is very disappointed with Kale's decision and considers that Kale has only played her feelings.



(Source: *One Day We'll Talk About Today*, 2020)

## CONCLUSION

Based on the results of the analysis above, this study concluded that the characterization of Angkasa, Aurora, and Awan through the theory of Albertine Minderop's characterization method in *One Day We'll Talk About Today* film can be one of the reinforcing elements of the dramatization of the story.

The reinforcement of the dramatization can be seen based on the selection of scenes that have been analyzed previously is a scene that is included in the structure of the three-act dramatic ladder starting from the first half of the preparatory stage, the second half of the confrontation stage, and the third half is the resolution stage.

Angkasa has characteristics that have been formed and demanded since childhood by his father in order to be able to be a brother who always takes care of his two sisters, Aurora and Awan until they grow up together. However, this actually makes Angkasa a very heavy burden throughout his life so that Angkasa always keeps his feelings of regret towards his father.

Then for Aurora's character is since childhood always feared by envy because she thinks her father loves Awan more than her even though Aurora has tried hard to show all her achievements. This makes Aurora afraid to feel confident especially in front of her family so that when Aurora grows up she tends to be more often seen as a quiet and Moody figure because she always keeps all her feelings.

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