

## Code Switching and Code-Mixing Analysis on Lathi Text Song by Weird Genius in Learning Moral Value

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**Abstract:** *This research examines an entitled song in Javanese, yet it is mainly written in English, Lathi by Weird Genius, to find the process of code switching and code mixing both languages. The writer is challenged to study it because of its music video has reached 106 million views, since it had been released by social media last February the twenty eight, 2020. The research design is founded on are both qualitative approach and tabulation to extract the song lyrics as the main datum, then it is proceeded onto secondary one to reach the objective findings. Moreover, moral philosophy value is considered in speech behaviour that is mentioned in the lyrics. The writer takes it as the major data to answer the research question and describe the findings during the research. The result presents moral speech value is able to be learned in flexible ways, one of these is through popular culture such as by a song. The message is widely accepted well by the global society meaningfully. Therefore, the results convince the writer that the art of speech in song work is able to be a learning tool in speech act particularly being wise in using verbal words to others.*

**Keywords:** *code switching, code mixing, moral*

**Abstrak:** Penelitian ini menguji naskah sebuah lagu yang diberi judul dalam bahasa Jawa, namun dominan ditulis dalam bahasa Inggris, Lathi oleh Weird Genius, untuk mengetahui proses terjadinya alih kode dan campur kode kedua bahasa tersebut. Peneliti merasa tertarik dan tertantang untuk meneliti sampel karena video musik lagu tersebut menembus 106 juta kali ditonton sejak rilis di media sosial pada 28 Februari 2020 silam. Desain penelitian ini dirancang oleh pendekatan kualitatif dan tabulasi untuk mengekstrak sumber data utama yaitu lirik lagu, kemudian dilanjutkan menjadi data sekunder untuk mencari hasil temuan yang objektif. Selain itu, ada faktor penentu yang lain yaitu nilai filosofi moral dalam berujar yang disampaikan dalam lirik tersebut. Dengan demikian peneliti mengambilnya menjadi data induk untuk menjawab pertanyaan penelitian dan untuk menjelaskan temuan-temuan lain yang mungkin ditemukan selama riset berlangsung. Hasil temuan menunjukkan bahwa pembelajaran nilai moral berujar dapat disampaikan melalui cara yang fleksibel, salah satunya dengan pendekatan budaya populer yaitu sebuah lagu, sehingga pesan tersebut dapat tersampaikan ke masyarakat luas dengan mudah namun bermakna. Oleh sebab itu, hasil temuan penelitian ini meyakinkan peneliti bahwa seni berbahasa dalam bentuk lagu dapat menjadi sarana pembelajaran dalam berperilaku khususnya bijaksana dalam penggunaan kata-kata verbal.

**Kata kunci:** alih kode, campur kode, moral

### 1. INTRODUCTION

Language is a tool to communicate to other people in spoken and written ways. Human existence and evolution are expressed by interactive communication channel, which helps people to build bridges instead of walls. The consequence of that phenomenon, there are component and strategy as the main keys of effective communication to obtain the essence of communication properly (Dobrikova, 2019; Malik, 2019).

Since every thing goes online because of global pandemics, 2019 novel coronavirus or COVID-19, literating of online mass media is required to meet globalization requirement, YouTube (youtube.com) for instance. In recent years, studies showed YouTube has been

established as the freedom dynamic sphere of online streaming website (Shiryayeva et al., 2019) and the most popular social platform in Indonesia (greenhouse.co, 2019), because its users is dramatically grown (Indonesian Internet Service Provider Association/APJII, 2017).

Weird Genius for instance, the Indonesian electronic music dance (EDM) group disc jockey (DJ) whom it is constantly producing English songs with specific local-wisdom purpose, then stream their works through YouTube since 2016 to present. For example Lathi song (2020), it is written in two languages, mainly in English and and partly in Indonesian-Javanese, one of Indonesia's local languages. Also, the song authors determine the focus of contextual clause to influence the viewers of the song. It is engaging language interaction between code switching and code mixing (Muysken, 2000) are occurred on Lathi's song script.

Generally, code means purposely the way to express mind's product through the language using certain dialect, register or variety of language (Wibowo et al., 2017). Code switching is versatile speech of bilingualism characteristics either formal and informal settings (NiemaHamad and Ammar, 2016). Meanwhile, code mixing refers to lexical and grammatical items of two languages appear in one sentence (Muysken, 2000). As mentioned above, Lathi is as well as suspected contains materials of its topic explicitly and implicitly (Umiyati, 2019; Dobrikova, 2019; Shiryayeva et al., 2019; Arunsirot 2013).

Therefore, this research conducts Lathi song lyrics examination by Weird Genius with Sara Fajira in qualitative tabulation description to expose code switching and code mixing between English and Indonesian particularly Javanese language. However, the objectives of this study concerns about English perspective rather than Indonesian or Javanese. To conclude, this research's finding addresses moral value learning prospect regarding the advantages of YouTube as practical tool of new normal era (Malik, 2019; Snelson, 2009; Snelson et al., 2012; Krauskopf et al., 2012; Bardakci, 2019; Bakar et al., 2019).

## **2. RESEARCH METHOD**

### **2.1. Analysis**

The writer divided the column of table 1 into six items: clause of song script (lyrics line), language, code switching (CS), code mixing (CM), types, and metafunction language. The checked mark means the confirmation of what kind of group the sentence onto. The dash one indicates negative confirmation of any group. Thus, the writer was able to interpret the result of it (table 1) as determined as toward further stages.

In total, there are 24 lines consists of Verse 1, Pre-Chorus, Chorus, Verse 2,

Pre-Chorus, Chorus cycle (Stoubis, fender.com) based on the original lyrics. This research studied the entire song structure to find out the most dominant in using code switching, code mixing, and metafunction language perspectives (Umiyati, 2019) on Lathi's song.

### **2.2. Method**

This study was a qualitative research in tabulation description. The primary datum was taken from song lyrics of Lathi by Weird Genius with Sara Fajira. The research studied the code switching and code mixing between English and Javanese, one of Indonesia's local language, and other supporting items. Then, in the table 2, the result of table 1 was extracted to identify Lathi's lyrics song structure cycle. Then, Javanese phrases were translated into English to make the writer decides which kind of contextual clause of those in metafunction column in table 3.

Lastly, table 4 and 5 were collective data in the next section would be served to interpret of table 1 to 3 to find out the moral value explicitly by metafunction language approach (Umiyati, 2019; Dobrikova, 2019; Shiryayeva et al., 2019; Arunsirot 2013).

**Table 1.** Encoding Code Switching, Code Mixing, Metafunction Language Productions Based on the Studied Lyrics

<i>Clause of Song Script</i>	<i>Language</i>	<i>Code Switching</i>	<i>Code Mixing</i>	<i>Types</i>	<i>Metafunction Language</i>
I was born a fool	English	✓	-	Intra-Sentential	Ideational Theme
Broken all the rules, ooh	English	✓	-	Tag-Switching	Ideational Theme
Seeing all null	English	✓	-	Intra-Sentential	Ideational Theme
Denying all of the truth, ooh	English	✓	-	Tag-Switching	Ideational Theme
<i>Verse 1</i>					
Everything has changed	English	✓	-	Intra-Sentential	Ideational Theme
It all happened for a reason	English	✓	-	Intra-Sentential	Ideational Theme
Down from the first stage	English	✓	-	Intra-Sentential	Ideational Theme
It isn't something we fought for	English	✓	-	Intra-Sentential	Ideational Theme
Never wanted this kind of pain	English	✓	-	Intra-Sentential	Ideational Theme
Turned myself so cold and heartless	English	✓	-	Intra-Sentential	Ideational Theme
But one thing you should know	English	✓	-	Intra-Sentential	Ideational Theme
<i>Pre-Chorus</i>					
Kowé ra isa mlayu saka kesalahan	Javanese	-	✓	Alternation	-
Ajining diri ananging lathi	Javanese	-	✓	Alternation	-
<i>Chorus</i>					
Pushing through the countless pain	English	✓	-	Intra-Sentential	Ideational Theme
And all I know that this love's a bless and curse	English	✓	-	Intra-Sentential	Ideational Theme
<i>Verse 2</i>					
Everything has changed	English	✓	-	Intra-Sentential	Ideational Theme
It all happened for a reason	English	✓	-	Intra-Sentential	Ideational Theme
Down from the first stage	English	✓	-	Intra-Sentential	Ideational Theme
It isn't something we fought for	English	✓	-	Intra-Sentential	Ideational Theme

<i>Clause of Song Script</i>	<i>Language</i>	<i>Code Switching</i>	<i>Code Mixing</i>	<i>Types</i>	<i>Metafunction Language</i>
Never wanted this kind of pain	English	✓	-	Intra-Sentential	Ideational Theme
Turned myself so cold and heartless	English	✓	-	Intra-Sentential	Ideational Theme
But one thing you should know	English	✓	-	Intra-Sentential	Ideational Theme
<i>Pre-Chorus</i>					
Kowé ra isa mlayu saka kesalahan	Javanese	-	✓	Alternation	-
Ajining diri ana ing lathi	Javanese	-	✓	Alternation	-
<i>Chorus</i>					

source: <https://genius.com/Weird-genius-lathi-lyrics>

Based on the song’s structure above, it is in turn constructed by Intra-Sentential and Tag-Switching types of Code Switching on Verse 1. Then, it is fully Intra-Sentential of Code Switching on the first Pre-Chorus, Verse 2, and second Pre-Chorus. After that, the particular role is Alternation of Code Mixing appeared on both Chorus in the middle and last one in Indonesian-Javanese. Yet, the Chorus was not able to be clasified what kind of metafunction was as long as it was written in non-English. In addition, the entire lyrics were recorded as Ideational Theme (Umiyati, 2019), except the Chorus part.

At the table 2 below, the table explained the cycle of song structure that had been recognized (Stoubis, fender.com), thus, it presented the pattern was becoming more objective and factual to reach the answer of the study justification on the next findings.

**Table 2.** Song Structure Cycle

Verse 1	Pre-Chorus	Chorus	Verse 2	Pre-Chorus	Chorus
Intra-Sentential and Tag-Switching types of Code Switching	Intra-Sentential of Code Switching	Alternation of Code Mixing	Intra-Sentential of Code Switching	Intra-Sentential of Code Switching	Alternation of Code Mixing
Ideational Theme					

Trans-unit research collaboration in table 2 of song structure pattern above showed that Verse 1 expressed the feeling through Intra-Sentential’s function and emphasized the message through Tag-Switching of the song story about (NiemaHamad and Ammar, 2016; Stoubis, fender.com) in repeated two times. The next column is Pre-Chorus created feeling of to be thrustured towards the Chorus by talking the topic of the song in accordance with Intra-Sentential’s purpose (NiemaHamad and Ammar, 2016; Stoubis, fender.com).

Then, Chorus part was the climax one of the song’s story about, it presented in different ways in specific bilingual settings, Alternation of Code Mixing. Associated with Poplack’s view (1980), the constraints on mixing in terms of the compatibility or equivalence of the languages involved at the switch point (Muysken, 2000; Stoubis, fender.com). In consequence of this, the writer was not available to identify the metafunction meaning on table 1 since it was not English.

On the next one, Verse 2 provided the similar thing to Verse 1 previously. However, it was entirely conducted by Intra-Sentential of Code Switching, which means all the lines express the emphasized feeling to the song story (NiemaHamad and Ammar, 2016; Stoubis, fender.com). In addition, the last Pre-Chorus and Chorus tracks was the repetition of each part previously. To sum up, the recorded identification was dominant in using of Ideational Theme, the crucial textual theme focused on the idea or what the topic of the clause talks about (Umiyati, 2019), yet the Chorus part was unidentified.

The table 3 is highlighted regarding code mixing during the Chorus on the table 1 and 2 of the text song. Then, the original language was translated from Indonesian-Javanese to English translation to identify type of metafunction language as drawn below.

Ideational or Topical theme (Arunsirot, 2013) was completely confirmed by table 3 above that the topic of song script represents what the clause is about. It encourages the human provides a theory of their experience (Halliday and Matthiessen, 2004) that could be seen clearly along Verse 1 to the latest Chorus.

**Table 3. Highlight Main Chorus**

Original Text in Indonesian-Javanese	English Translation	Metafunction Language
Kowé ra isa mlayu saka kesalahan	You cannot run away from your mistakes	Ideational metafunction expresses human experience (Halliday and Matthiessen, 2004).
Ajining diri ana ing lathi	Self-esteem lies in the tongue (words)	

source: <https://genius.com/Weird-genius-lathi-lyrics>

### 3. RESULTS AND DISCUSSION

Thus, the writer was able to step forward to the next stages as tables shown below to obtain the final summary of this study. Ideational or Topical Theme perspective (Arunsirot, 2013; Umiyati, 2019) is considered as the significant key to answer this study's concern about.

**Table 4. Function Order of the Song Pattern**

Song Structure	Sub-Units	Function	Textual Clause Meaning
Verse 1	Intra-Sentensial	To express the feeling	Lathi by Weird Genius featuring Sara Fajira was detected as human's life experience with systemic linguistics approach on its clause of song structure.
	Tag-Switching	To emphasize the message	
Pre-Chorus	Intra-Sentensial	To express the feeling	Weird Genius with Sara Fajira reframed the cultural Javanese proverb into modern art works to deliver the valued message of its climax through
Chorus	Alternation	To separate the elements of English, and to obtain the climax of the song	
Verse 2	Intra-Sentensial	To express the feeling	Alternation of Code Mixing function that had been one the studied elements of this research.
Pre-Chorus	Intra-Sentensial	To express the feeling	
Chorus	Alternation	To separate the elements of English, and to obtain the climax of the song	

By using the function order of the song pattern above, the following table was provided for the final data to extract speech moral value in communication regarding in usage of modern

technologies, YouTube in particular. Then, the final data conclusion and related studies would be discussed as well as in fulfillment of being comprehendd of this study.

Table 5 above showed there are three major elements and four sub-elements then followed by four studied song lyrics structures to see the percentage of each item. Firstly, Ideational or Topical Theme is half (50%) of the song lyrics that appeared in every part of song structure. It means Ideational or Topical Theme takes the most frequent portion of the song lyrics. It encourages crucial acts as the main keys of understanding the communication correctly is considered by the metalinguistic function (Dobrikova, 2019).

**Table 5.** Distribution of Elements in the song lyrics

Elements		Song Structure				Percentage
		Verse 1	Pre-Chorus	Chorus	Verse 2	
Code Switching	Intra-Sentential	2	14	0	2	41%
	Tag-Switching	2	0	0	0	
Code Mixing	Alterna-tion	0	0	4	0	9%
Metafunction Language	Ideational	4	14	4	2	50%
Total		8	28	8	4	100%

There are three broad functions of language as metafunction in general: Ideational, Interpersonal, Textual Metafunction (Halliday and Matthiessen, 2004). However, the previous studies stated that Ideational or Topical Theme is divided into two subtypes: simple and multiple themes (Halliday, 1985 in Arunsirot, 2013). The differences between the simple and multiple one is the usage of theme-elements is dominantly by Multiple Theme.

As a result, Multiple Theme outweighs than Simple Theme. It indicates that Multiple characteristic is attempting to persuade the language consumers through its works typically in writing: articles, novel, song lyrics (Arunsirot, 2013; Umiyati, 2019). Also, textual metafunction can be summarized that provides language-oriented understanding about how the message is structured by organizing the linguistic information of the language (Bloor & Bloor, 1998 in Umiyati, 2019) that Lathi song lyrics had done.

Moreover, Ideational or Topical Theme is properly considered to expresses human experience (Halliday and Matthiessen, 2004). Thus, Lathi song emphasizes personal experience wrapped by Ideational or Topical Theme. It means Lathi's background is inspired by personal unpleasant romance relationship experience full of lies and egos written by Weird Genius featuring Sara Fajira (Weird Genius, youtube.com).

Secondly, it was followed by Code Switching role which occurs 20 times during the verses and pre-chorus song lyrics. It was divided into two groups: Intra-Sentential appeared 18 times, Tag-Switching occurred 2 times. Overall, its performance took the second place, the percentage is 41% of the song script. Intra-Sentential and Tag-Switching of Code Switching played the part of emphasizing the authors' feeling expression along the song.

Generally, there are multiple verses in a song lyrics. They were created to provide further information about the story in each verse (Stoubis, fender.com). Intra-Sentential's function was expressed through the first and third lines of Verse 1 and entire lines of Verse 2. It was showed back on Pre-Chorus for bridging onto the Chorus of the song. Then, Tag-Switching was only occurred between lines of Verse 1 of the lyrics.

The collaboration both Intra-Sentential-Tag-Switching of Code Switching and Verses-Pre-Chorus of song clause organization were aimed to express and emphasize the message of the song story about (NiemaHamad and Ammar, 2016; Stoubis, fender.com). Also, it is as a



confirmation of metafunction above that the song story was written by the authors' feeling of their personal experience (Umiyati, 2019; Arunsirot 2013; NiemaHamad and Ammar, 2016; Stoubis, fender.com).

Lastly, Alternation of Code Mixing emerged 4 times which earns 9% of the entire lyrics. However, the climax one of the song was perfectly captured in specific bilingual settings, Indonesian-Javanese language on the Chorus part (Stoubis, fender.com). Lathi is arranged by bold Javanese culture starts from the instruments and a piece of Javanese's proverb that is obviously written at the Chorus of its lyrics (Weird Genius, youtube.com).

In this perspective, code mixing is similar to the switching of codes between turns or utterances (Muysken, 2000). It is in line with the Chorus part that taken from Javanese proverb which translated and served on table 3 previously. The climax of the song message is on point because the code mixing or Chorus was composed with thick Javanese traditional culture starts from the instruments and a piece of Javanese's proverb involved (Weird Genius, youtube.com) that is addressed for learning moral value as the focus of this research.

The authors thought Lathi was able to represent general issue of love conflict then composed it with electronic dance music and traditional elements, Javanese in particular. Musically, Lathi is arranged by modern genre and English as well (Weird Genius, youtube.com), it is also a valued opportunity to learn about how the authors use various components to hear their story (Stoubis, fender.com), for example linguistics form that engage to this study.

The result of this study revealed that the song composers of Lathi exposed their personal unhealthy romance relationship experience with the former partner. Unfortunately, it went full of untruth and selfishness that only hurts what it got (Weird Genius, youtube.com). The authors think the lesson of their past is being careful in speaking words. It is supported by previous study stated that people should speak good words verbally and non-verbally since it is reflected by culture or social contextual mark (Hall, 2009; Dobrikova, 2019).

Lathi is inspired from rooted social-cultural Javanese proverb that convince the social media viewers particularly YouTube in mission of learning moral value. The moral value of Lathi song is being careful of using words particularly verbal way, once the words is false, it would be countless. Lathi by Weird Genius featuring Sara Fajira had been streamed and watched over 106 million views on YouTube since it had been released on 28 February, 2020 ago (Weird Genius, youtube.com).

YouTube has become one of the most dynamic spheres of creative practice and exchange (Shiryaeva et al., 2019). Its advantages are identified in several research papers in learning process and education in general both online learning and real-life classroom activities (Snelson, 2009; Snelson et al., 2012; Krauskopf et al., 2012; Bardakci, 2019; Bakar et al., 2019). Also, YouTube is a trend of exploring the ways narrative is built as a medium communication social interaction and multimodality (De Fina, 2016; Benson, 2016).

Yet, there are certain concerns about YouTube's influence by scientists, they examine several relevant variables, socioeconomic for instance, that might threaten the digital world and social repercussions as well as videos addiction for young generations directly or indirectly associated with social anxiety (Crick, 2016; Tufekci, 2019; Beraila et al., 2019 in Shiryaeva et al., 2019). However, it is obviously impossible to create a generalized system of value by all video on YouTube due to there are varied personalities and a number of users' social background (Shiryaeva et al., 2019).

YouTube is also a linguistics research media of spoken language used in various videos on its website where efforts have been done to create a corpus of regional language variation for English based on the study (Coats, 2019), Lathi music video by Weird Genius for instance. Apparently, Lathi by Weird Genius is reached its purpose through its integrated musical

quality in learning moral of using verbal words carefully. It addresses with specific learning style given social media strategy that nailed than the conventional one (Malik, 2019).

By considering the results above, it was similar to the current findings that reveals mostly theme in song lyrics was Ideational or Topical Theme (Umiati, 2019; Firdaus, 2013). However, there were particular classifications related to Ideational or Topical Theme. The theme was classified based on declarative clause or unmarked and marked theme, interrogative clause: yes or no and WH-Question, and imperative clause (Halliday and Matthiessen, 2004).

In additional, those findings above were applied on previous studies such as textual speech study (Umiati, 2019), axiological linguistics value on YouTube (Shiryayeva et al., 2019), and textual EFL writing examination (Arunsirot, 2013). On the other hand, this research did not apply those classifications specifically. This research streamlines them all to interpret narrative structure on Lathi's song lyrics by Weird Genius to obtain the essence of the song talk about to the viewers.

#### 4. CONCLUSION AND SUGGESTION

The peak of the message on a song text is appeared at Chorus part because it talks about the climax of the song story about. Therefore, the main point of the song entitled Lathi by Weird Genius is learning moral value that someone's esteem is laying in his words by organized linguistics system on its lyrics. In this recent situation, people are used to communicating through current technology, YouTube for instance. The authors of Lathi song is contributing the moral learning by rooted socio-cultural contextual approach in video production on YouTube platform.

Thus, encoding and decoding personal or professional experience of the authors are carefully chosen as they possess the potential not only to influence the way non-professionals understand, but also speak about them. The evidence of this study is on value-based communication and may provide a rich corpus for further social science areas, such as linguistics, sociolinguistics, axiology, sociology and, possibly, anthropology and psycholinguistics that promoting popular discourse of narrative built around modern technologies, YouTube in particular.

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