

Negotiating The Social Body: The Autonomy and Subjectivity of Javanese Female Singer “Sinden” in Eka Uget-Uget

Vici Duta Febriansyah, Sri Kusumo Habsari, Eva Farhah

Universitas Sebelas Maret, Surakarta

viciduta1995@gmail.com

Abstract: Sinden originated from the word "pasindhian" which means have many very treasury will song or singing (singing song). Sinden also called waranggana, "wara" means someone who is sex female and "anggana" means alone. Swarawati sued have ability broad communication, beautiful body and face, as well as ability sing songs Java. This post discuss subjectivity and autonomy body sinden through figure artist Eka's woman is passionate. how Sinden Eka Uget negotiate and seek subjectivity in art show puppet skin. Research results this show that subjectivity Eka Uget-Uget's body, how is it? still could show autonomy her body instead Becomes Eka Uget-Uget objek object rather Becomes Subject in the her body. He can make her body as subject. In Thing this, he alone Becomes the controlling actor her body alone. He could have position high bargaining and negotiation when he obey or entertain public. Paper this use method qualitative with collected data from Eka Uget-Uget's YouTube videos and several re-uploaded videos. through study this show that sinden entitled for appreciate and express her body alone without must intervened by other forces outside her body.

Keyword: Autonomy, Negotiating, Subjectivity, Sinden

1. Introduction

Sinden is designation for singing woman _ accompany music gamelan orchestra. According to Ki Mujoko Raharjo (1997) sinden originated from the word " *pasindhian* " means rich song or to sing (to sing-song). Sinden is also called waranggana, “wara” means somebody manifold sex woman and “*anggana*” means alone. Singers _ required have ability communication broad, beautiful body and face, as well as ability sing song Java. According to Soedarsono, in art show sinden usually use kebaya clothes that don't too open, but the singers could attract people _ boy, with dress in the form of sheet cloth long, convoluted strict body part bottom. On the chest using *kemben*, that is cloth shriek long, wrap tight in the her chest, until the most stimulating chest pop up to top, head in a bun decorated with flowers. If step, fold the cloth in front _ body once in a while raised, so that calf si sinden or tledek will a little visible. (Kasiyan, 2008:117)

Body singer have duality proper body female, that is ugliness and power in the body them. Inside _ body a sinden contained power pull sexuality that can control Act in demand humans, also relationships power on body that leads to monopoly economy. On the other side of the body, the singer also saves ugliness for families and communities

that make body woman only as symbol dignity price self men and society. Body women also tend to be used as a medium for symbols of moral and religious identity through Settings method dress and signs on his body (Yuliani 2010). because _ that many very interests at play in body a Sinden. Family and society feel have authority or entitled set, even religious and state institutions also feel obliged arrange how Sinden must sway and treat her body.

A number of researcher has To do studies that discuss about body singer girl by Rachmah Ida (2004) regarding *Female Body in Goyang Dangdut* showing that body woman considered contains an evocative ' sensuality ' lust men. The pleasure that men get depends on individual perception. Enjoyment is realm private owned _ individual, but the 'product ' that is enjoyed (a dangdut dancer) is realm public, property who just because that reasonable or already appropriate get slur or criticism. Private and public areas experience luminescence meaning. Private area Becomes right private, while the public area not once can Become owned by private. About Negotiation and subjectivity woman in culture patriarchal analyzed through Gender studies in the Journal by Gabriella Devi Benedicta (2011) *Dynamics Autonomy The Female Body : Between Power and Negotiation on body*. Issue the main one raised in the writing female sexuality and autonomy through the study of sexy dancers in the entertainment industry in Malang, East Java. The entertainment industry is a manifestation of capital and a contested arena in any form of ideology such as capitalism and patriarchy. However, a woman can still show his body autonomy instead of being a commodity object. Women can make their bodies as subjects. In that case, he alone becomes a doer in control of his own body. Dynamics of a woman's authority over her body is affected by certain arrangements and context.

Based on the above study, this article want to describe about a singer famous name Eka Uget - Uget about negotiation, autonomy and subjectivity to the body singer " Sinden " woman. Which becomes question is how is Eka Uget-Uget as singer have autonomy and subject will his body ; what makes Eka Uget -Uget negotiation and determination direction self her body alone. Body woman in self singer " Sinden " woman which contains unique aesthetic taste __ the often seen in different context. _ Body is beginning meaning sexuality and even meaning on self female. Beauvoir in Tong (2004) mentions that all start from the body. Assessment and meaning on qualification body the girl depicted in self Singer During this more many dominated by the system assessment and meaning men. Voices of the Singers this alone in interpret her body as well as her job not enough raised. This post will describe how interaction Among Singer Eka Uget-Uget with the audience art puppet and work same presenting art show puppet skin. of several research and study of this paper want to describe body Eka Uget-Uget singer who doesn't care with body and treatment to audience.

According to I, Singer not only seen Becomes object, however can also be subject. On one side, spindle positioned Becomes objects and vehicles economy various other interests outside body them, but on the other hand they have potency Becomes subject that can with autonomous determine direction and control body them. Ability or inability for have control on body raised girl _ through life Singer Eka Uget-Get the show how autonomy on body them. This post want to lift the other side of body unique girl, in one

side tend sticky with control by capitalism and patriarchy, but on the other hand it can also be decisive owner _ power on her body. Subject main studies this is President Eka Uget- Uget from from Surakarta, Central Java. Who can for negotiate her body through art media show.

2. Methodology Study

Method study this use approach qualitative based on the post - positivist philosophy used by researchers for learn state objects natural main (not experiment). Facilities include taking targeted data sample from data source. Method survey use triangulation (combination), data analysis is inductive or qualitative, and findings qualitative means no generalization. (Sugiyono, 2009:15). In study this will using Youtube media for describe about Autonomy body, Subjectivity body by Eka Uget-Uget. On Youtube Eka Uget-Uget have 104 videos when he stage a art show Wayang, Campursari, and Klenengan. However _ caused too lots of research videos this only describes 10 videos that have been determined for made object research.

3. Discussion

3.1. *The Autonomy and Subjectivity*

Subjectivity could be understood with refers to the condition existence a person and the process we experience when Becomes somebody or subject. As subject, that is someone (person), we follow the social processes that make our Becomes subject for self our nor other people. Draft about self our alone called with identity self, while the expectations and opinions of others shape identity social us. Michel Foucault (in Barker, 2000) with subject Foucauldiannya have view that subjectivity is creation discourse. More Foucault continued to have a view about the body of to her could see problems autonomy, freedom, and individualization, rationality from power, subjugation.

According to Bartky, Lee, and Foucault (2003 in Ida 2005) in creation those entitled _ *Feminity and the Modernization of Patriarchal Power*, it is said that “woman's body is an ornamented surface too, and there is much discipline involved in this production as well” body woman considered ornament ; so make-up use and selection clothes everything involved in meaning body female. See body girl, no could release context defined culture and body. _

Autonomy body the is effort systematic-sustainable from every woman for willing and able make her body alone autonomous, whole from colonialism anyone and any party and in the eyes anyone (Harper, 2002). Effort this need meaning will values life and meaning existence self woman that alone, so herself free decisive and independent for translate the reality he faces. Independence and autonomy body woman must conducted together with effort woman interpret existence him in the middle scour and onslaught various onslaught outside interests _ body women (Suara Merdeka, 29/04/2009). Autonomy on body woman always relate with power. A woman said could have autonomy on her body alone if he could To do control on her body. If one woman have ability control that, he could determine direction her body. Body beautiful and attractive girl _ for man could used by realized by women for get profit for himself. However, not all women could have autonomy on her body alone. Body is realm essential every human being _ event expression self on his creativity. Control on body this Becomes important thing _ for singer because body is the only one owned by female. In context body singer they tend positioned as objects controlled and controlled by interests _ ruler. Even though the puppeteers and singers state the relationship that exists between them is mutual relationship _ need and complete, however relation power lame permanent happen.



Figure 1. Appearance of Eka Get on stage

For Singer Eka Uget-Uget wobble is will free on her body alone in a puppet show. Eka Uget – Get free play and even exploit her body because his will alone. Though so, no can be denied in a industry entertainment, as well as puppets skin, body woman molded, polished, for presented to consumers _ in perfect look _ in accordance with imagination them. However _ different with Eka Uget-Uget who doesn't thinking her body no thinking about appearance her body. Body woman be the locus for happening contest power. In contest that, girl made object hegemony and control ideology patriarchy and capitalism. However, no means woman no could put self they as a subject that has autonomy on her body himself (Benedicta 2011). In case this, Eka Uget-Uget showing that woman Java can too dominate body his without something must _ set.



Figure 2. When Eka Uget-ugget Sway in frontman

Shake, as one _ form expression body sinden in the world of art show that is puppet, by on purpose use body as an exploration area. Eka Uget - Uget with on purpose use her body for realize expression art and not think about her body. Though so, see body girl, no could release context defined culture and body. _ In context Indonesian people are culture patriarchal. Patriarchal see body is beginning meaning sexuality and even meaning on self female. Besides that, body woman always constructed by social with various type way, by various type different populations, processes and attributes. Body woman not has there is by natural, but also _ a category social with different meanings that are generated and developed every era. because of that, body woman Becomes a series always meaning _ growing inside _ various type dimensions, constructions, conceptions and conventions, which then appear in shape growing image _ shape perception society, in particular men. According to John Berger, women used to for Becomes object stare men (Berger in Gamble 2004: 308) which, therefore, the body women also make up hierarchy on its meaning ; beautiful body and not _ beautiful, beautiful and not beautiful, ideal and not ideal, and so on (Prabasmoro 2006).

3.2. Negotiating the social body

Sinden eka uget who can To do mastery on her body itself also includes more _ have autonomy on body. Autonomy describe power on body themselves and other bodies. Autonomy the is at in framework context relation social activities carried out by the actors. Besides that, for Benedicta (2011) no only ability for To do control on important body _ for noticed by a singer, ability for To do negotiation on the body also becomes things that are not lost importance. Because body always regulated, shaped, and controlled on interest power. In a stage art performance, singer must capable guard autonomy her body, will but on the other hand he should also capable negotiate his body, so that the relationship relation power / knowledge formed. Through the body it has ; beauty body, motion hips, move hand, curve body, gaze eyes, Singer try build series effort for dominate another body.



Figure 3. Eka Uget-Uget receive Money from viewer

Singer Eka Uget - Uget with the shake try dominate body viewer with power on the body it has. Mastery body on this other body can our see from phenomenon saweran in a stage Art show. Through wobble his body, the singer will get tips or extra money from someone who is satisfied because the shake. If the shake the can make viewer satisfied and amazed, then the more he got a lot of tips. Usually a The swaying singer is very excited above stage will get more saweran _ many than singers who are still shy for sway (Mas'udi 2016) Body woman in fact it is also the locus of the economy. Saweran and use body embodied woman _ Becomes wobble in art the representation that is represented with Singer show how problem about ' economic-political body ' play. Singer with autonomy her body, make beautiful and sexy sway _ become capital in activity economy for his body and the other's body (heral / player gamelan music, for example).



Figure 4. When consumer art show Puppet give Sawer

With utilise desire man on body female, singer get profit economy through the shake. It also shows _ that autonomy and control the body he has on the other body has happened (Benedicta 2011). With So, Eka Uget-Uget actually is an actor in a braid relation power / knowledge. Eka Uget-Uget run, offer and display power through motion, sway and various words that contain sexuality. He by slowly has dominate values, knowledge, meanings and ideas to class dominant. Interest viewer on body Singer Becomes beginning hegemony and domination could happen. The value of knowledge, meaning, and ideas about body (sway) this is what will be Becomes motivation, reason, even existence Singer difficult for released from the industrial world art show puppet skin. Then from the above argument I see that Singer Eka Uget-Uget actually has To do mastery on many someone else 's body without our realize.

4. Conclusion

According to I control _ on body singer Java woman character dynamic because position bid they could changeable, depending with who they build relation. because _ that, Pesinden no only could seen as object, however can also be subject. On one side, Eka Uget-Uget as sinden in industry entertainment positioned Becomes Subject and vehicle economy various other interests in body, but on the other hand they have potency Becomes object no can determine direction and control body them.

Girls should no only seen from appearance outside only, but should more directed to feelings comfortable to herself alone, even though that means come on stage what existence. Women must could conceptualize sexuality and body alone so that conceptualization on sexuality and body woman no dominated corner look man only. Girls should could Becomes producer in construct meaning sexuality women, including her body. Humans, including woman have rights and freedom on her body alone. He entitled appreciate and express her body alone.

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