Sign Meaning Index in Bumi Tere Liye's Novel and Their Implication on Learning Material of Literature at SMK

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Abstract. The purpose of this study was to describe the meaning of the index sign in Tere Liye's earth novel. The novel was chosen to be the object of research because it uses a lot of sign systems in expressing ideas and ideas. The type of research is qualitative descriptive research because it describes or describes the data that researchers find in the novel of the earth with an inventory technique to find and collect a number of data, read-listen techniques to obtain information accurately, and record the data that has been collected. After that, the researcher analyzed to describe the meaning contained in the signs in the novel with several stages: (1) data analysis, (2) data classification, (3) data repetition, (4) data presentation. The results showed that there were signs, namely icon marks. There are 11 index data. The dominant data found by the researcher is icon image data. This proves that the icon data is used as a manifestation of the description of the actor seen from the nature and character that makes him the actor in the novel.

Keywords: Object, Index, semiotics

1. Introduction

Literary work is one of the written media that serves to convey the author's ideas or thoughts that contain a mandate to the reader and is presented aesthetically in written form. Because a literary work must fulfill aspects of the function of beauty and be useful for the reader. Beauty in the sense of being able to please the reader, provide entertainment. Being useful means that a literary work must be able to provide knowledge to the reader, including moral knowledge. Readers are expected to be able to find the character values contained in literary works and apply them in everyday life. This can be applied in the learning and education process in schools, including through basic competencies regarding literary learning, so that students can imitate actions that are classified as good and avoid bad actions in everyday life. Literature is a tool to teach many things about life, for example to give pleasure to readers, provide education, provide teachings on religion and teachings on morality. The benefits that can be learned from literary works include: a) good deeds will gradually produce good results, b) bad deeds will result in unkindness, discomfort, anxiety, c) good deeds will defeat evil deeds.

Humans as social beings in society and always interact with other communities certainly need a communication tool in order to understand each other about something. There are many things that need to be understood in communication, one of which is a sign. In order for the sign to be understood correctly and in the same way, it requires the same concept as well, so that there is no misunderstanding or misunderstanding. However, in reality the sign can not always be understood correctly and equally among the people. Everyone has their own interpretation of meaning and of course with various reasons behind it.

In everyday life, people cannot be separated from the existence of signs. For example a sign that uses the limbs, by moving the hand which means calling someone. Signs created to save energy and maintain confidentiality, such as traffic signs. Objects that have cultural or ritual significance, such as coconut tree seeds, indicate that the bride and groom must bring benefits to fellow humans and the natural surroundings. The newly mentioned object is a ritual for the people of Gorontalo.

The above phenomenon motivates researchers to describe the meaning behind the signs or symbols as previously described by choosing the title "Sign Meaning Index In Bumi Tere Liye's Novel And Their Implication On Learning Material Of Literature At SMK. This novel has been studied by Alimin, but his study is only limited to the value of courage, has not studied icons, indexes, symbols. Tere Liye's novel was chosen because it uses a lot of sign systems in expressing ideas and ideas. This sign deserves to be studied because it describes the reality of people's lives today. This novel also contains a lot of semiotics which are rich in object signs (indexes) compared to other novels that are not yet known by the readers and the public.

This research is important because the novel by Tere Liye reveals many sign systems that exist in people's lives. There are signs that are considered good or polite, but on the other hand they are considered unworthy. Signs also often contain something mysterious. Something that is seen, sometimes does not match the real reality.

2. Method

This research is in the form of a case study that is focused on document analysis. This type of research as a whole utilizes an analysis of the content of documents in the form of literary works (novels) in a descriptive manner, namely paying attention to natural data, data in relation to the context of the existence of the data itself. Based on the characteristics of the problems studied, this study uses a qualitative approach. A qualitative approach is used with the consideration that the type of data needed is not intended to answer the hypothesis, but to describe the nature and characteristics of "what exists" (the meaning of the index sign) in Tere Liye's novel Bumi. The type of data obtained from a natural setting is not previously conditioned. Research subjects were not given treatment as was done in non-qualitative research.

The procedures and techniques of data analysis used are utilizing data analysis techniques that are relevant to qualitative methods. As the main study form of this research. The data analysis technique in question is a combination of the "qualitative positivistic" content analysis method developed by Holstic, as well as an interactive

analysis model. The two analytical models are used as guidelines in analyzing the data, so that the data will be presented systematically arranged and make it easier for researchers to observe and interpret it.

3. Results and Discussion

This study aims to describe the use of the meaning of the sign in Tere Liye's Earth novel by looking at the meaning contained in the index sign.

Based on its nature, this research includes descriptive research because this research only describes "what is" about the nature and characteristics of the novel. research becomes a direct instrument in collecting and analyzing data. this descriptive research, is an explanation of the natural state or the actual situation (miles, 1992).

In this section, the data obtained will be described in accordance with the procedures presented in chapter III, namely the research method. The data described below is the use of the sign system in the novel Bumi by Tere Liye (a semiotic analysis). the meaning of the sign referred to in this study consists of an index.

The index is a sign that shows a causal relationship (cause and effect) between the signifier and the signified, for example smoke marks fire and so on.

The use of the meaning of the sign in the form of an index in the novel Bumi by Tere Liye can be described as follows.

3.1. 1.Index Use.

Index marks in the novel Earth, after observing the passage, found several indices. There are indexes of simple and complex types, some refer to the truth outside the text (exophoric) itratex (endophores).
Data 1

> *Dulu, sambil menunggu Papa turun bergabung ke meja makan, aku suka memperhatikan Mama bekerja di dapur. Tentu saja kalau aku hanya duduk bengong menonton, paling bertahan tiga detik, sebelum Mama segera melemparkan celemek, menyuruhku membantu. Jadi, untuk menghindari disuruh mencuci wajan dan sebagainya, aku iseng "menonton" sambil bertopang tangan di meja dengan kedua telapak tangan menutupi wajah, membuat tubuhku menghilang sempurna, mengintip Mama yang sibuk bekerja. (BM, hal. 5)*

From the aspect of the index above, it can be explained that as a result of Raib avoiding being told to wash the pans and so on, and idly watching while propping his hands on the table with both palms on the table, the result of an extraordinary fear of the threat of pregnancy that can occur anytime both palms cover face, that's because if Mom sees me watching it lasts at most three seconds, before Mama immediately throws the apron, telling me to help

Data 2

Suara sepatu Miss Keriting terdengar bahkan sebelum dia tiba di pintu kelas. Dalam satu bulan, semua murid baru sekolah ini tahu dialah guru paling galak di sekolah. Wajahnya jarang tersenyum, suaranya tegas, dan hukumannya selalu membuat murid merasa malu. Aku sebenarnya tidak punya masalah dengan guru galak, tapi itu tetap bukan kabar baik bagiku, karena Miss Keriting mengajar matematika, pelajaran yang tidak terlalu kukuasai. (BM, hal. 19)

From the aspect of the index above, it can be explained that because Miss curly is a math teacher, and if she teaches her face rarely smiles, her voice is firm and her punishment always makes students feel embarrassed, as a result there is an extraordinary fear when she hears the sound of her shoes.

Data 3

Separuh hatiku sedih karena si Hitam tetap tidak berhasil kutemukan setelah hampir setengah jam memeriksa rumah, aku mulai cemas janganjangan si Hitam kenapanapa, separuh hatiku bingung dengan semua pemikiran baru yang berkembang di kepalaku. Bagaimana mungkin kucing itu hanya satu? Aku sendiri yang setiap hari menyusuinya dengan botol susu hingga usia beberapa bulan, memberikan piring berisi makanan, memandikannya, mengeringkan bulunya, menyisir bulunya. Mama pasti keliru. (BM, hal. 41)

From the aspect of the index above, it can be explained that because I still couldn't find Black after almost half an hour of checking the house, I was starting to worry if Black was doing something wrong, causing half of my heart to be confused by all the new thoughts that were developing around me. my head

Data 4

Papa mengembuskan napas, mengempaskan tubuh di sofa, melepas sepatu. "Setengah jam pertama, mesin itu sepertinya tidak bermasalah, bahkan sangat prima, tapi entah kenapa, persis saat kami akan kembali ke kantor, salah satu sabuk mesin terlepas. Itu mesin pencacah raksasa, terbayang saat sabuk dengan lebar setengah meter, panjang tiga puluh meter, terlempar begitu saja ke udara. Sebelas karyawan luka parah seketika, dilarikan ke rumah sakit. Belasan lain luka ringan, terkena bahan mentah yang seperti peluru ditembakkan ke segala penjuru. Rombongan dari kantor beruntung ada di boks terlindung kaca, hanya dindingnya yang retak." (BM, hal. 50)

From the aspect of the index above, it can be explained that because one of the engine belts is detached. It was a giant chopping machine, imagined when a belt half a meter

wide, thirty meters long, was simply flung into the air, resulting in Eleven employees being seriously injured, and rushed to the hospital. Dozens of others were lightly injured, hit by raw materials that were like bullets fired in all directions.

Data 5

> *Sepersekian detik setelah teriakan itu, salah satu trafo menyusul meledak, kali ini lebih kencang dibandingkan letupan pertama. Suara dentumannya terdengar memekakkan telinga, kemungkinan hingga dua tiga kilometer. Tanah yang kami injak terasa bergetar. Itu ledakan yang besar sekali hingga merontokkan salah satu tiang listrik di trafo. Tiang listrik setinggi pohon kelapa itu berderak roboh. (BM, hal. 125-126)*

From the aspect of the index above, it can be explained that because the booming sound is deafening, it may be up to two or three kilometers. The ground we stepped on was shaking. It was such a huge explosion that it knocked out one of the power poles in the transformer, causing the power pole as tall as a coconut tree to creak.

Data 6

> *Aku segera meringkuk di sebelah Seli yang jatuh terduduk. Kami berpelukan. Meskipun tiangnya sudah hilang, pecahan genteng dan tembok yang telanjur terhantam tiang berjatuhan di sekitar kami, seperti hujan batu. Kepulan debu memenuhi belakang sekolah. (BM, hal. 128)*

From the aspect of the index above, it can be explained that because the pillars were gone, fragments of the roof tiles and walls that had been hit by the pillars fell around us, like hailstones. Causing a puff of dust to fill the back of the school.

4. Conclusion

Based on the description above, it can be concluded about the sign in the novel "Earth" by Tere Liye based on semiotic analysis. The results of the study indicate that there are 33 data that have been collected by researchers.

The index sign in the novel "Earth" indicates a causal relationship with the status it signifies. The index signs were found by researchers in the novel Bumi to have a more dominant frequency of use because the signs are signs that shape the reader's strength and belief in the life of the actor, including the nature and character that causes an index that forms Raib, Seli and Ali as the main actors in the novel.

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