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**Psychological Analysis of Novel *Kerumunan Terakhir*  
by Okky Madasari, The Value of Character Education, and Teaching  
Materials of Indonesian College in University**

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**ABSTRACT**

The research aims to describe (1) psychological conflict experienced by the main character; (2) psychological symptoms affecting in behavior aspect of main character to solve the problem of life; (3) the value of characterized-education in the novel entitled *Kerumunan Terakhir* which is relevant and it is as a material of Indonesian learning in university level. The method used in this research is descriptive qualitative based on descriptive data that has been found in the research. The main source of data in the research is about the quotation contained in the novel and the interview result with the literature expert. The result of study is about relevance of *Kerumunan Terakhir* novel with the learning of Indonesian in university. The content of the novel is suitable with the life of student and also the values contained in it can be taken as moral value to undergo the daily life and give moral lesson, ethics, and humanity in the middle of modern advanced-technology.

**Keyword:** a psychological analysis, novel, character education, Indonesian college.

## 1 INTRODUCTION

Learning process is the activity establishing the meaning within students who will form personal characterless and ahead. In this regard, the government, educator, and the community needs to build character in the soul of students early. Character education in the soul of students can be done through learning literature. Learning literary laden will character education that is learning literary that is appreciative. Activities appreciation literary covering read, his, and watch a literary work those to whom we have will appoint character persevering, think critically, broad-minded, and so on.

Literature as a form and the results of an creativity. In asically, it is a media make use of language to express human life. A literature, in general containing about problems and many experiences surrounding human life. Literature appear based on the impulse basic human to express existence himself (Sarjidu , 2004: 2).

Literature is the work of people that are imaginative side. It agreed with Nurgiyantoro (2005: 2) as the result of being imaginative, literature serves as reading materials pleasant, in which loaded with culture value which useful add wealth human inner, humanity, and their life. Everyone is different individual with other individuals.

Every man constitute an individual different to the others individual. Humans have character temperament experiences, point of view, and feelings own distinct with another. But, people do not take a vacation from another human being. A meeting between man and man other not uncommon caused conflicts. A man too often find conflicts with himself or conflict inner because problems or their complexity. Semi (1993: 70) said that literary work need help psychology because in substance literary work is the product of something the state of psychiatric and it is thought author.

A literature closely related to psychology (Hardjana, 1994: 66). This cannot be separated from view the principle that maintained that the human basically consists of soul and sport. A kind of research using psychology of literatures a form of understanding of interpretation literary work from the other side. People can observe behavior the characters in a romance or drama with the help of psychology to explain and interpreting literary work.

Literature and psychological analysis have closely related. According to Endraswara (2003: 97-99) psychology and literature have ties indirectly and functional. In indirect relation, due either literature and psychology having the same object that is human life, while the functional relation because psychology and literature equally to study the state of psychiatric others, the difference in psychology symptoms the real, while in literature is imaginative. The properties of man in psychology and literary often exhibiting resemblance, so that psychology literary is is right done. Although literary work is creative imaginary, author often utilize the laws psychology to animate character the characters.

Based on the discussion can be said that literary work (novel) have scope own. There are the figures are have different character. Character the figures can be observed in the reflected in a literary work the. Psychology is discipline and standanrt. Object of psychology man is real, where as the object in literature is imaginative or an imaginary author. Psychology having theories that can be used to help study the characters figures in a literary work, so that psychology and literary work have something equal to studied is man.

A psychology that is actually used to assess human real. In conjunction with a literary work psychology used to observe behavior an imaginary figures author. A literary work essentially noble is a life through the disclosure of a form of a language, while the purpose of psychology literature is to understand psychological aspects contained in the work of the content of novel.

A Pertaining to learning the Indonesian language based on "Curriculum 2013" and curriculum of university, there are competence basic talk about appreciation novel are as follows. (1.2) grateful grace the lord will the existence of indonesian language and use it as means of communication in understanding, apply, and analyzes information oral and write through text of historical stories, news, advertising, editorial /opinion, and novels. (3.1) understanding the structure and the principle of text of historical stories, news, advertising, editorial/opinion, and novels both through orally or in writing. (4.1) interpreting the meaning text of historical stories, news, advertising, editorial / opinion, and novels either verbally or in writing. (4.4) Abstracting the text of historical stories, news, advertising, editorial/opinion, and novels either speaking or writing skills.

Therefore, every teachers of Indonesian language must include matter appreciation literature in subject of Indonesian language, especially items pertaining by an appreciation novel. Competence basic it aims to get students can take values contained in a novel that got taken in his life. Ironically, the basic competence has not been implemented optimally at school. This is due to that learning literature not yet optimal is would have to beam. The incompatibility learning literary can come of a system, matter, and teachers. In line with opinion in over, Rahmanto by national conference of language and literature is also suggested that teaching about literary the eliminate them students from a literary work (2009: 1).

Learning literature is intended to develop characters on students. Hardiningtyas (2008: 103) said that learning literature aims to infuse more moral value, ethics, the manners of a, and humanity in students. The opinion be firmly stated by Andayani ( 2008: 3 ) said that the purpose of learning literary work should be able to develop qualities of personality students, like a assiduous, diligent, tenacious, are also trying to do good for others.

## **2 MATERIALS AND METHOD**

A The research is research descriptive qualitative approach to psychology literature .Novel as of a literary work who have a structural, psychological of literature, and character education capable of examined in the contents of analysis. Through “triangulasi” the theory and speakers, this research validated in comprehensive so that get the data is credible .The whole process are systematic with a model analysis flowing (Miles & Hubberman , 1992: 20).

In concrete terms, research started with read a whole of novels crowd last okky madasari work. After read and understand the contents of the novel, researchers continue by choosing data by means of purposive, namely chose him based on consideration from a focus research psychology this literary, among other elements intrinsic, extrinsic, and implications in the community of the novel. Then, through data sources also of informants obtained secondary data enrich data in this research.

Test validity in this research completed in three triangulation. Third triangulation these include: (1) triangulation theories; (2) triangulation data sources; and (3) triangulation researchers. Through step test the validity of the researchers it would be easier to get data and validity of the theory as a references of this research. Triangulation data source is a technique to harmonize the truth of the data the results of the analysis by interviews distinct sources, but discuss the same thing.

## **3 RESULTS**

This result is for the assessment of a literary work in the form of a novel with a psychology literature approach.

### **3.1 Structure of Novel**

A Psychology literature study cannot be released from the structure of constructors honesty. Psychology literature study only focused on aspects of the psychology of fear it would be the psychology of course examine. Because of that, psychology literature research must be preceded by literary theories that will analyze the text contains the temper of literary figures. Okky Madasari describes his main figures having fluctuation psychology as follows.

Each is created in pairs. It does not only occur in the body and objects animate and soulless. The season also chose to pair. Likewise mind and thoughts that are constantly in pairs to form the uterus ideas and imagination in every human being. Intellect and mind is what will bring a pick and choose his path and storylines.

In this novel that tells of a character named Jayanegara. A name very condensed history of Java. Of course the selection name of the character by the author in order to have a soul or spirit approached by the owner of the name. However, not with Jayanegara in "crowd Newsletter" written by Okky this Madasari. Okky Madasari is a novelist who has given birth to five novel within a period of less than five years. "Recently crowd" is her latest novel. In addition to writing he is also the owner and originator of Literature Sign in Kampung. Jayanegara told in the novel is Jayanegara who live in two souls and two worlds. Jayanegara is a young man who grew up in a village far from the noisy and exuberant city. He trained and taught the meaning of life by Simbah from childhood through the meaning of life by reading and friends with nature.

Jayanegara become an independent sense but not in mind. He returned home to his mother and father after more than a long stay with Simbah under the mountain where he lived. Conflicts began to be built in this novel when Jayanegara already started to understand the color of life. He began to see what to see and understand what must be understood. Starting from the ambition to beat his father who clearly had hurt his mother.

Independence of sense possessed by Jayanegara more complete when he was paired with Maera, Java neighbor girl who willingly gave himself, although not totally to him. Jayanegara become vulnerable youth will be moral when faced with his father. In this case I tried to convey to the reader that although higher education will never change the character with ease if not the reversal by the self-consciousness fully. The author pointed out in this novel through Mr. Jayanegara, namely Sukendar which has had the title of professor where he teaches. This is so that we as readers know that higher education must be accompanied by a high moral anyway. When morals and ethics do not become the main buffer inside a what to study the skies.

Jayanegara has been chosen his life that always you never thought possible. He wanders the flow that leads to a new world through his girlfriend, Maera. With loneliness and confusion that always beat him, he stripped the street to arrive in Jakarta, a city of dreams since her boyfriend after graduating from college in her hometown. He succumbed to anxiety because they could not cope with the conditions in her tent that just makes it even more murky.

He left his hometown to wander and eventually met and manyatu with kakasihnya, Maera. From here he started to give birth to him through another soul. He became the independent spirit of the soul though still bobbing among the

crowd his mind. He was born again and gave birth to a name and a new life in a new world of his stops and wants to settle in it, which is a virtual world that he used as a second real world. She gave birth to a new life and named Matajaya.

Matajaya born and trying to drown Jayanegara are considered less useful lives. He began to crawl and walk in this new world and meet with many faces and characters. His adventures in a new world led him to become a revered. Not only that, Matajaya have Jayanegara incarnation in some of them in lust. Aside from being a vehicle for a new world of adventure for Matajaya is a tool to train and satisfy themselves with a variety of sites they are browsing. This is the incarnation of the hatch of Jayanegara on Matajaya.

Victory and defeat is the spice adventure of Matajaya. He wanders from one road to another road in order to resolve the authoritarian father who has so long mengekangnya nature that he considers immoral. He has no other purpose than searching the silence and the hubbub of the crowd contained in his new world. He subsequently lost and succumb to the crowd for a moment that brought him back to the figure he considers has made as it is now. With bleary heart he received the temporary defeat with turbulent feelings. And he will repay on another day, he thought. Sure enough, after he buried Matajaya in memory and back into Jayanegara with his defeat he returned looking for ideas to beat and punish his father. He did it by putting his mother sebagai last bastion which finally succeeded yet, another castle he had built slowly collapsing, namely the defeat Maera at a meeting with Akardewa character in this novel.

### 3.2 The Relation of the Content of Novel as A Material Teaching

Character analysis is a part of intrinsic elements. Students are required to capable of analyzing literature element based on intrinsic part. Competence were the words on a unit of curriculum level education in university. Reading competency standard requires that students understand a text, Indonesian Novel/translation and competencies of the base is analyzing elements intrinsic andextrinsic Indonesian or translation novel.

Every novel have positive and negative value contained in it. Novel *Kerumunan Terakhir* also has this value. Positive value can be guidelines to apply in daily life and negative value may be a sign to abstain from unmannerly deviating. Dispositive manner in a *Kerumunan Terakhir* Novels through a method of telling showing dispositive manner and is used in describing the author of. A method of telling shows that figure having the nature of lazy, dissident, and the high social usage method of showing this as an analysis of character can look through dialogue and behavior. Through dialogue characterization figure includes what has been said speakers, identity speakers, location and situation conversation, identities of the intended figures, the quality of mental and figures, tone, emphasis, the dialect, and vocabulary the figures while figure includes through mannerisms facial expressions, and motivation underlying action figure (Minderop, 2011: 4).

Characters derived from English “characterization” which means pemeranan or delineation character. Stanton (2007: 33) expressing that character is the wish of, emotion and moral principles of individuals there are in the story. Each character

having a motivation in of acting accidental character itself is not realize why he responded this. Review of character through psychology literary is one way to learn about the nature of figures.

Some of the functions psychology personality can be explained further can be understood in accordance with the dogma and reality (Koswara, 1991: 6). First function owned by any theory personality is a function descriptive (expounds or explained). The function descriptive renders this theory personality can organize and tell mannerisms or events experienced by individuals in the systematic point, The theory a good personality is the theory confirms that the capable of mannerisms consistently and exclaiming it.

The reader or students will be easily studies and understand novel as secretary if before serving learning, teachers consider things in served. Reasons for this include edition: election novel, started talks with fun, giving the stage learning, do more to life, a method of varying, keeping a brief, and study of repeated (Rahmanto, 1988: 75). The learning good needed good preparation and clear, one of the election teaching matter. Edition consider the novel form the mold and material used to readers would prefer to read it.

If the reader are comfortable with matter teaching, better than physical form and its contents, it will facilitate readers to understand. Strategy of delivery also dominated a succeeding teaching and learning process. If a teacher able to package learning by pulling the kids not easily bored and would be easy catch the material that was delivered teachers. The existence of *Kerumunan Terakhir* novel will have a positive impact in learning process of Indonesian language in college.

### 3.3 Character Buildings and Moral Value

Moral is deportment what human viewed from values good and bad, right and wrong, and based on custom in which individuals stayed (Nurgiantoro, 2002: 319). Learning about morals is very possible man to choose be wiser between right or no and good or bad. Moral value contained in a literary work also aims to to educate people that know values ethics and good deeds. Education of moral value show regulation behavior and customs an individual in their community which includes behavior, manners who upholds a noble mind, and social value. Education of moral value are capable of changing behavior, deeds, and attitude and moral obligation in society such good a noble mind, attitude, and ethics (Widagno, 2001: 30).

Many literary work featuring narrative or tale having the value moral education high. This literary work are really potential for used as a means of teaching a noble mind and an example for the readers. Education of moral value show regulations behavior and customs a person of a group which includes behavior, manners who upholds a noble mind and moral value. Moral value contained in a literary work aimed at to educate people that know values ethics. Value ethics is better evaluation bad a deed, what should be avoided, and what to do, as to create a order relations of persons in a society considered good, harmonious, and useful.

The novel entitled *Kerumunan Terakhir* has the quality of being good for used as the subject of material lesson in Indonesian language to university students. This can be seen the condition of psychology the principal character in a live a life can not be separated from trouble. Then, students be able to know their potential psychology in to build character as a student who idea is according to the development of the days of. Implications can be seen by the way thought a figure by which has changed from the negative to a positive direction to achieve their goals.

#### 4 CONCLUSION

Based on reviews on the outcome and discussion in this research can be concluded as follows. (1) the structure novel consists of review of dispositive with the methods showing that may be analyzed through dialogue and behavior figures and the point of view of used is the first person leading perpetrator. (2) the main figure in a novel entlited *Kerumunan Terakhir* namely Jayanegara/Matajaya to the character of ambitious, hardened, and has a sense of high social, mother with character beneficiaries and patient, fathers characterless ambitious but selfish, and Maera is loyal. (3) relevance study novel crowd the learning the Indonesian language in university were high this novel its appropriate contents with life university students and values contained in it may taken as a lesson in daily life.

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