Center of Middle Eastern Studies (CMES) is a journal published by the Arabic Literature Department, Faculty of Cultural Sciences, Universitas Sebelas Maret (UNS), Indonesia. The journal was initially published as a scientific activity of the Center for Middle Eastern Studies, Faculty of Language, Letters, and Fine Arts (FSSR) of UNS, established on the Decree of the Dean of FSSR Number 2545/H27.1.1/KP/2009 dated April 17, 2009, and as a motivator for the establishment of the Arabic Literature Department. On establishing the Arabic Literature Department under the Decree of DIKTI Number 1762/02.2/2010, dated July 2, 2010, in its management, the journal became a routine academic activity of the Arabic Literature Department.

The CMES journal contains scientific articles in the form of research results or literature reviews related to Middle Eastern studies in the social, political, cultural, literary, and language fields. The Middle East regions are the main object of study from the perspective of various social, political, and humanities disciplines.

The journal is published in June and December and has the following objectives:

1. Developing the academic community’s and researchers’ scholarship and insights on the Middle Eastern regions from various perspectives.

2. Publishing the academic community’s research results and the researchers’ studies and scientific developments.
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PREFACE

Dear Esteemed Readers,

As the Editor in Chief of the Center of Middle Eastern Studies (CMES) Journal, we are grateful to Allah, the Most Gracious and the Most Merciful, that we announce the timely publication of Volume 16, Number 1, June 2023 edition. This success is a testament to our commitment to scholarly pursuits in Middle Eastern studies. Our journal is an esteemed publication of the Arabic Literature Department, Faculty of Cultural Sciences, Universitas Sebelas Maret (UNS), presenting various research studies encompassing language, literature, culture, economy, politics, and other relevant themes.

With this edition, our editorial board has introduced significant changes to the aesthetics of the CMES Journal, including the template of our articles. We believe this will breathe a new lease of life into our publication, which has been circulating for over a decade. We aspire for this rejuvenation to attract wider international academic attention, helping the CMES Journal attain greater recognition and indexing from internationally reputed entities.

In this edition, we present a collection of nine unique articles that provide a spectrum of perspectives and analyses on various Middle Eastern studies, offered in three different languages: English, Arabic, and Bahasa Indonesia.

Opening our compilation, Glen Segell presents a fresh exploration of the Israel-Palestine conflict in “An Alternative View of the Israel-Palestine Dispute: The Eschatological Dimension.” Segell’s piece pushes the boundaries of conventional interpretations, shining light on lesser-explored, eschatological dimensions of the long-standing dispute. His work encourages readers to broaden their horizons and engage with the subject from a unique viewpoint. Following Segell’s investigation, Anouar Hatim delves into the intricate socio-cultural fabric of Morocco in “Trial Rituals in Morocco: Attempting to Understand the Representations and Explicitness of Modernisation Choices.” Hatim thoroughly examines modernization choices and their representations in Moroccan trial rituals, adding to the body of knowledge about the cultural nuances of the region.


Alfi Mardhiyatus Staniyah introduces an intriguing literary work in her article, “The Existence of Women in the Qālū Wisdom Quotes Anthology by Anis Mansour (An Existentialist Feminism Review).” Staniyah’s study explores the portrayal of women in Mansour’s anthology from an existentialist feminist viewpoint, offering valuable insights into gender narratives in Middle Eastern literature. Similarly to gender studies, Ahmad Saikuddin’s “The Dynamics of Gender Equality and New Directions for the Role of Saudi Women” charts the changing landscape of gender relations in Saudi Arabia. His analysis provides a comprehensive overview of the transformations in the roles and status of Saudi women.
Adding a layer of academic reflection, Muhammad Bachrul Ulum’s work, “Plagiarism in Classic Arabic Poetics (Comparative Study of Al-Jumahi and Al-Qairawany’s Thoughts),” offers a comparative exploration of two prominent Arabic thinkers, Al-Jumahi and Al-Qairawany, within the context of plagiarism in classical Arabic poetry. Ulum’s piece presents an insightful commentary on academic integrity in historical Arabic literary culture.

Ahmad Jazuli’s “The Hegemony of Hamas and its Impact on the Social Behavior of the Palestinian Society” leads us into the socio-political sphere, investigating the impact of Hamas’ dominance on Palestinian societal behavior. Jazuli’s research contributes to understanding the intricate ties between political power and social behavior. Apipudin probes into the Ilkhanate period in “Practice of Power in Ilkhanate: Analysis of Intercultural Communication and Social Exchange.” His piece is a compelling examination of the dynamics of power, communication, and social exchange during the rule of the Ilkhanate, enhancing our understanding of historical interactions within Middle Eastern societies.

Closing this edition, Septyanto Galan Prakoso revisits a critical period in Yemen’s recent history in “A Decade After the Yemeni Revolution: A Literature Review.” Prakoso’s review offers a comprehensive evaluation of the scholarly literature on the aftermath of the Yemeni revolution, rounding off this edition with a broader perspective on the social and political realities of the region.

This collection of articles reflects the breadth and depth of contemporary research on Middle Eastern studies, offering readers a mosaic of insights into this culturally rich and politically significant region.

In conclusion, on behalf of the CMES Journal editorial team, we extend our profound gratitude to the editorial board, peer reviewers, the Department of Arabic Literature, the Research and Community Service Institute (LPPM) of UNS, and everyone else who contributed to the successful publication of this edition of the CMES Journal.

Warm regards,

Editor in Chief,
Dr. Reza Sukma Nugraha
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